



"2020 Design is incredibly useful in providing the most accurate representation of your design concept to your client"
—Christine Connolly

PHOTO CREDIT: TOBIAS ROMANIUK, EDITOR OF HOME AND CABIN MAGAZINE



2020 Customer Spotlight

Christine got started in the kitchen and bath industry after completing her diploma in Interior Design from the International Academy of Design and Technology in Montreal, CA . While she did not intend to specialize in kitchen design, she was offered a position with a local box store and quickly realized that while kitchen design was very challenging, it was also a very gratifying aspect of interior design.

When asked about early challenges in her career, Christine replied, "The first kitchen I ever designed was a disaster! I almost walked away from the industry. But by the end of the project, I had a very happy client and a beautiful kitchen I could be proud of."

Christine has won January 2014's "Project of the Month" through Cabico, a leading manufacturer of custom high-end cabinetry, and has had her work featured in several issues of Home and Cabin Magazine—[Kitchen Style: Contemporary Country](#) and [5 Looks to Love: Farmhouse-inspired elegance](#).

Working with 2020

Christine started using 2020 Design in 2005 and enjoys using the manufacturers' catalogs, including lighting, furniture, accessories, colors and textures, to create a very realistic presentation for her clients. "For me, it's all about the rendering. I pride myself on presenting my clients with a very realistic view of their space and love being able to add little touches like dishes on a table, appliances on



About the Designer

Christine Connolly

Kitchen & Bath Designer, Cabinet Source, a div. of Floor Source Inc. St. John's, Newfoundland and Labrador

Favorite colors: Blues, teals, greens and turquoise—colors of the sea

Favorite design style: Contemporary country

Favorite quote: "For most of us, design is invisible. Until it fails." — Bruce Mau

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a countertop or scenery out of a window." Being able to produce all the plans, elevations, renderings and quotes from the single piece of software makes her job much easier.

Christine shared that 2020 Design has come a long way in the past ten years. "I don't have to call support too often anymore but when I have called, the support team has always been very helpful." She encourages other designers to take in the webinars as they are helpful in picking up new tips and tricks.

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Advice to Designers

Christine recommends that designers learn the software inside and out to get the most from it. "2020 Design is incredibly useful in providing the most accurate representation of your design concept to your client." She also encourages designers to embrace challenges and learning opportunities. "There is a constant learning curve in this industry and even after having been in it for over ten years, I still learn something new with every project."